



May Flower

Mandolins.
Mandolas,
Guitars and
Harp Guitars.

IMPORTED AND
DISTRIBUTED BY
ANTONE VALLETTI
CHICAGO, ILL.
MADE IN ITALY

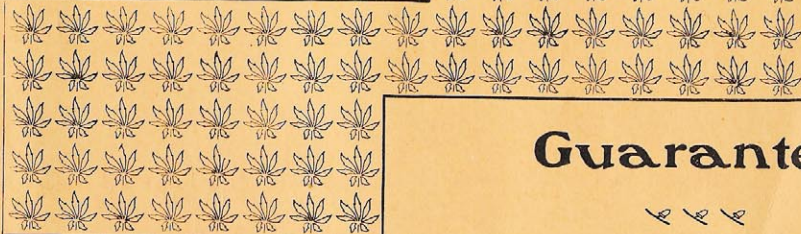
H. J. FLOWER.
CHICAGO, ILL.

Our Terms are Strictly Net Cash. No Discount.



We will ship any instrument we handle C. O. D. with privilege of examination, providing enough money is sent with order to cover express charges both ways; such amount will be credited on C. O. D.

Money refunded on any instrument that is not as represented.



Guarantee.



The MAY FLOWER MANDOLIN is guaranteed to be accurately fretted, making it a correct scale, also against warping or cracking, or any failure due to improper workmanship or material; we will replace any instrument not found as guaranteed.

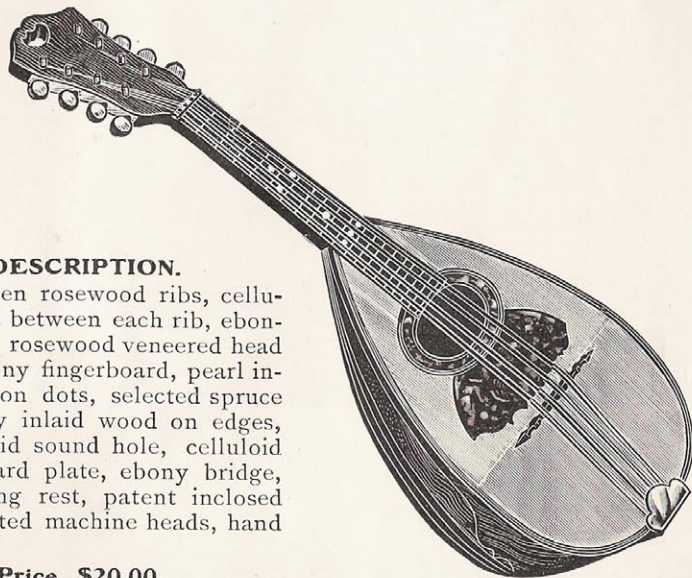
May Flower Mandolin.

STYLE 4.

DESCRIPTION.

Seventeen rosewood ribs, celluloid strips between each rib, ebonized neck, rosewood veneered head piece, ebony fingerboard, pearl inlaid position dots, selected spruce top, fancy inlaid wood on edges, pearl inlaid sound hole, celluloid inlaid guard plate, ebony bridge, ivory string rest, patent inclosed nickel-plated machine heads, hand polished.

Price, \$20.00.



MRS. J. F. McQUILLEN.

DETROIT, MICH.

June 10th, 1901.

I have played the May Flower Mandolin for the past three years, and have recommended them exclusively to my pupils. The tone is all that could be desired in a high grade instrument. Workmanship unsurpassed. I consider them the finest Mandolin made.

MRS. J. F. McQUILLEN.

Every May Flower Mandolin has a Correct Scale.

EDGAR A. BENSON'S CELEBRATED MANDOLIN ORCHESTRA, Chicago, Ill.



Uses and Recommends The May Flower Mandolin.

Every May Flower Guaranteed.

May Flower Mandolin.

STYLE 5.

DESCRIPTION.

Seventeen rosewood ribs, celluloid inlaid between each rib, rosewood bound, fancy inlaid wood around edge, handsome pearl inlaid guard plate, ebonized neck, rosewood veneered head piece, ebony fingerboard, celluloid bound, ebony bridge, ivory string rest, inlaid pearl position dots, selected spruce top, sound hole inlaid with pearls, nickel patent tail piece, inclosed machine head, extra fine finish, with or without extension finger board.

Price, \$25.00.

Every May Flower Mandolin is Thoroughly Tested Before Leaving the Factory.



PROF. WILLIARD C. PATRICK,

Teacher of Mandolin and Guitar.

222 S. LEAVITT STREET,
CHICAGO, ILL.

The May Flower Mandolin is a winner, and a better all around mandolin cannot be found in this country, especially for concert work. The tone is powerful and sweet, scale perfect. You have my permission to refer any one to me, looking for a strictly high grade mandolin. WILLIARD C. PATRICK.



WILLIS FAMILY.....VAUDEVILLE ARTISTS.

Two members of this troupe have passed
Royal Academy of London, England.



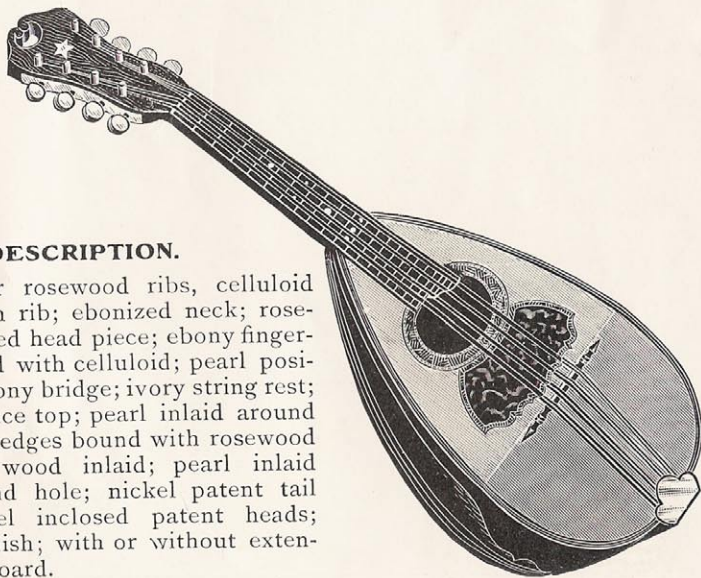
It gives me much pleasure in stating that the May Flower Mandolin and Mandola, we purchased from you, have turned out to be remarkable instruments, possessing a volume of tone, combined with purity, that was thought to be impossible in any mandolin—in fact, they are, by far, the finest we have seen or heard in all our travels, both in Europe and America; and I am sure that when we get back to England our many professional friends will discard their genuine Italian and other makes, and purchase a May Flower. Wishing you all the success you truly deserve,
January 4th, 1901.

Yours sincerely,

JOHN WILLIS, Treas. Willis Family.

May Flower Mandolin.

STYLE 6.



DESCRIPTION.

Thirty-four rosewood ribs, celluloid between each rib; ebonized neck; rosewood veneered head piece; ebony finger-board; bound with celluloid; pearl position dots; ebony bridge; ivory string rest; selected spruce top; pearl inlaid around guard plate; edges bound with rosewood and fancy wood inlaid; pearl inlaid around sound hole; nickel patent tail piece; nickel inclosed patent heads; extra fine finish; with or without extension finger board.

Price, \$30.00.

All May Flower Mandolins are Highly Polished.



THOS. H. SIMS.

ST. LOUIS, MO.,
June 18th, 1901.

I consider the May Flower Mandolins
and Guitars to be the best instruments
made.

THOS. H. SIMS.



HAUG'S MANDOLIN ORCHESTRA, Detroit, Mich.



Use and indorse May Flower Mandolins exclusively.

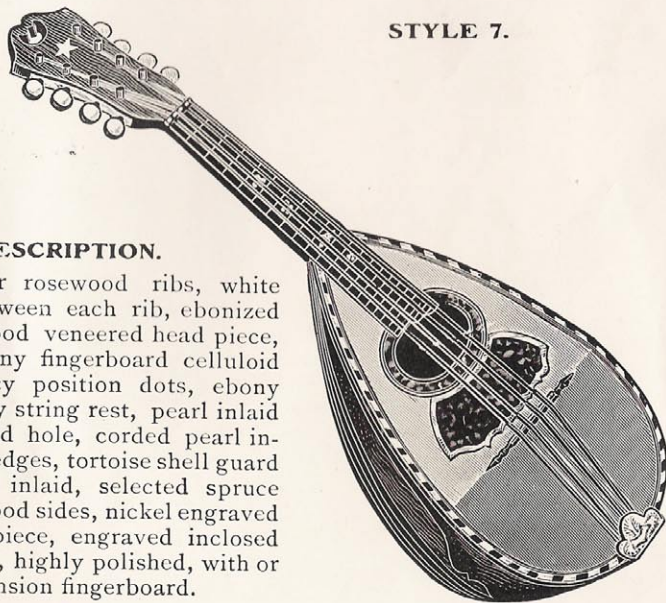
May Flower Mandolin.

STYLE 7.

DESCRIPTION.

Thirty-four rosewood ribs, white celluloid between each rib, ebonized neck, rosewood veneered head piece, selected ebony fingerboard celluloid bound, fancy position dots, ebony bridge, ivory string rest, pearl inlaid around sound hole, corded pearl inlaid around edges, tortoise shell guard plate, pearl inlaid, selected spruce top, tulip wood sides, nickel engraved patent tail piece, engraved inclosed patent heads, highly polished, with or without extension fingerboard.

Price, \$35.00.



EDGAR A. BENSON,

*Teacher of Mandolin and Guitar,
610 STEINWAY HALL, CHICAGO.*

I have used mandolins made by all the noted makers of this country, but the May Flower beats them all for concert or orchestra work; the scale is perfect, tone sweet and powerful, workmanship of the best. I cheerfully recommend it as the best mandolin made.

EDGAR A. BENSON.

May Flower Mandolins are Indorsed by all Artists.

May Flower Mandolin.

STYLE 8.

DESCRIPTION.

Thirty-four rosewood ribs, white celluloid inlaid between each rib, ebonized neck, rosewood veneered head piece, ebony fingerboard, ivory bound; fancy pearl inlaid position dots, ebony bridge, ivory string rest, choice selected spruce top, corded pearl inlaid around edge, sound hole inlaid with fancy pearls, body elaborately inlaid with tulip wood, genuine tortoise shell guard plate with white pearl fancy scroll inlaid in same, gold plated patent string protector, aluminum patent head pearl buttons, highly polished.

Price, \$50.00.

No Discount from the Above Price.



E. G. VOORS.

TOLEDO, May 5th, 1901

The May Flower Mandolin possesses a marvelously rich tone, which makes it an ideal instrument for concert work. I have played the leading makes and can safely say the May Flower takes the lead. I cheerly recommend same to any lover of a fine Mandolin.

Yours truly,

E. G. Voors.

May Flower Mandolin.

STYLE 9.

DESCRIPTION.

Thirty-four rosewood ribs, white celluloid inlaid between each rib; ebonized neck; rosewood veneer head piece, pearl finger-board, ivory bound; position dots inlaid with colored pearl; select spruce top; genuine tortoise shell guard plate with white pearl fancy scroll inlaid in same; sound hole handsomely inlaid with pearl; edges inlaid with purfling and corded pearl; ebony bridge; ivory string rest; body elaborately inlaid with tulip wood; gold-plated engraved patent protector tail piece; gold-plated engraved one-piece patent heads; pearl buttons; extra fine finish.

Price, \$75.00.

All May Flower Mandolins are Fully Guaranteed.



W. B. THOMAS,

Of Raymond Trio, Vaudeville Artists.

NEW YORK, May 3d, 1901.

After thoroughly testing your May Flower Mandolins I find them superior to any I have ever used; their carrying power, sweetness and purity of tone, combined with perfect construction, make them especially commendable to all who appreciate these very essential features. I fill the largest theatres with surprising effect.

W. B. THOMAS.





H. Scott Harrington,

America's Greatest Mandolinist.

Awarded 1st Prize World's Fair, '93.

ST. LOUIS, Sept. 29th, 1900.

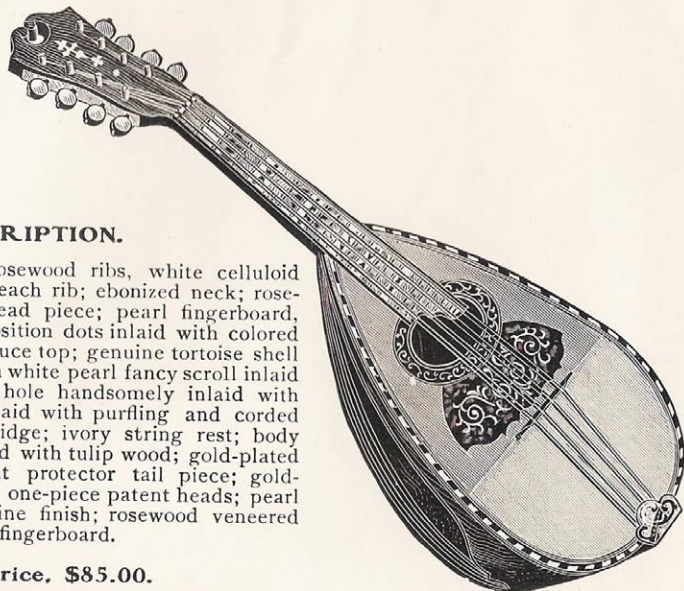
I am happy to say a few words in reference to the May Flower Mandolin and offer this testimonial without the usual manufacturer's gift, which, in many cases, goes with praises of this kind. I have played your mandolin for the past three years continually, and conscientiously believe it possesses a richness of tone not to be found in any mandolin made. I have tried and played them all. The scale is absolutely correct, adjustment of neck perfect, general workmanship beyond criticism. Your success is absolutely assured, and permit me to add you have deservedly earned same.

Believe me, sincerely,

H. SCOTT HARRINGTON.



The Harrington Special.



DESCRIPTION.

Thirty-four rosewood ribs, white celluloid inlaid between each rib; ebonized neck; rosewood veneer head piece; pearl fingerboard, ivory bound; position dots inlaid with colored pearl; select spruce top; genuine tortoise shell guard plate with white pearl fancy scroll inlaid in same; sound hole handsomely inlaid with pearl; edges inlaid with purfling and corded pearl; ebony bridge; ivory string rest; body elaborately inlaid with tulip wood; gold-plated engraved patent protector tail piece; gold-plated engraved one-piece patent heads; pearl buttons; extra fine finish; rosewood veneered neck; extension fingerboard.

Price. \$85.00.



CHAS. JERJOHN.

NEW YORK, June 12th, 1901.

The May Flower Mandolin has a rich and powerful tone and true scale; workmanship the best. I have played the leading makes but never found any to equal the May Flower. Wishing you success,

Yours truly,

CHAS. JERJOHN.



For Stage Work this Mandolin is Perfect.

May Flower Mandolin.

STYLE 10.

DESCRIPTION.

Thirty-four fluted ribs; German silver inlaid between each rib; genuine tortoise shell around neck, head piece and under keys; handsome white pearls inlaid on head piece. Select white pearl fingerboard, ivory bound, inlaid with fancy colored position dots; extra select spruce sound board; genuine tortoise shell guard plate, handsomely inlaid with pearls; sound hole handsomely decorated with pearls; edges inlaid with fancy corded pearl; counter inlaid with solid pearl; body artistically finished with tulip wood; gold-plated engraved string protector; gold-plated fancy engraved one-piece patent head pearl buttons; extra fine finish.

Price, \$150.00.

Every May Flower Mandolin has a Fine Tone.



PROF. HENRY HAUG.

The May Flower Mandolins have beautiful deep quality of tone, correct scale and great carrying power, together with first-class workmanship. I can safely say you have the best mandolins before the public.

PROF. HENRY HAUG,
Detroit, Mich.

May Flower Mandola.

STYLE A.

DESCRIPTION.

Seventeen rosewood ribs, celluloid between each rib, ebonized neck, rosewood veneered head piece, ebony fingerboard, pearl inlaid position dots, select spruce top, fancy inlaid wood around edges, pearl inlaid sound hole, fancy inlaid guard plate, ebony bridge, ivory string rest, nickel patent string protector, inclosed nickel patent heads.

Price, \$25.00.

STYLE B. Same description as above, decorated same as Mandolin, Style 6.

Price, \$35.00.



GEO. H. WILKINS,

Director Ashland Orchestra,

Director Imperial Orchestra,

Ass't Director Chicago Mandolin Club.

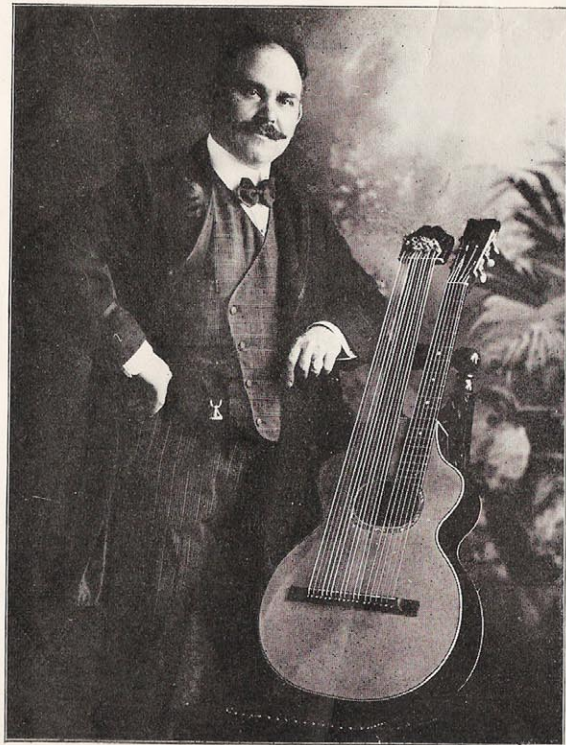
Chicago, July 20, 1901.

I feel as though I cannot say too much in favor of the "May Flower" instruments. They have a beautiful deep tone and great carrying power. I have used all the leading makes for the past eight years, and must pronounce the May Flower superior to all. I have given all of them a thorough test, and in conclusion will say, I play a May Flower.

Respectfully,

GEO. H. WILKINS.

May Flower Mandolins are Above the Standard.



Signor Emilio Calamara,
Chicago, Ill.

May 3rd, 1901.

Although I have been playing certain Harp Guitars heretofore and have been otherwise identified with them, I wish to add my words of praise for the May Flower. The tone is rich and powerful, scale perfect, action easy, workmanship unequalled; I therefore heartily recommend them to my friends and pupils.

Your May Flower Mandolins are without a doubt the best Mandolins made. Tone is marvelous, workmanship perfect. All the May Flowers purchased of you for my friends and pupils have given the best of satisfaction and have improved with age.

Yours sincerely,

SIGNOR E. CALAMARA.

HARP GUITARS MADE TO ORDER.



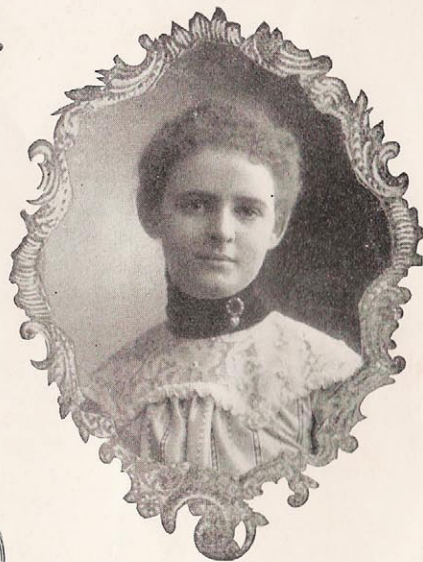
May Flower Guitar.

STYLE 101-103.

DESCRIPTION.

Rosewood, celluloid and fancy wood around top; inlaid strip down back; pearl inlaid position dots; ebony bridge; ebony finger-board; good quality patent heads; highly polished.

Standard Size	-	-	-	-	\$15.00
Concert Size	-	-	-	-	\$17.50
Grand Concert Size	-	-	-	-	\$20.00



JENNIE MERCEDES DURKEE,
Concert Guitarist and Teacher.
664 WASHINGTON BOUL.
CHICAGO, ILL.

I am delighted with your May Flower Guitars and take great pleasure in recommending them as superior to all others. Beautiful finish, exquisite tone and perfect scale are their chief points of excellence.
JENNIE M. DURKEE.

Read Testimonials from the Leading Artists.

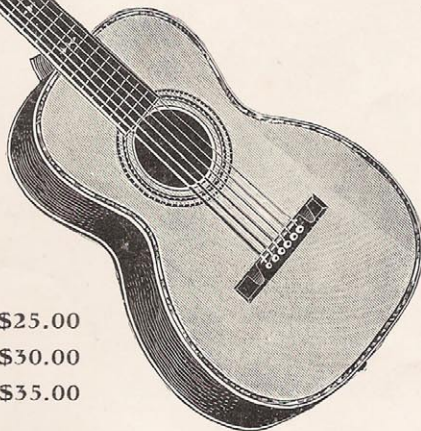
May Flower Guitar.

STYLE 201.

DESCRIPTION.

Rosewood with celluloid bound edges, inlaid with pearl around edge; pearl inlaid around sound hole; fancy stripe inlaid strip down the back; ebony finger-board celluloid bound; fancy pearl position dots; ebony bridge; fine patent; head pearl buttons.

Standard Size	- - - -	\$25.00
Concert Size	- - - -	\$30.00
Auditorium Size	- - - -	\$35.00



Higher Grade Guitars to Order.



MARION PETESCH TOMASO.

KIMBALL HALL,
CHICAGO, ILL.

The May Flower Guitars are all that can be desired. The workmanship is perfect, accurately fretted and has great resonance of tone. I can safely recommend it to any one wishing a high-grade guitar.

MARION PETESCH TOMASO.



A FACSIMILE WILL BE FOUND INSIDE EVERY MANDOLIN AND MANDOLA.
NONE GENUINE WITHOUT IT.



A WRITTEN GUARANTEE GIVEN WITH EVERY MAY FLOWER.

Our Mascot. ♪



MAY FLOWER.

The May Flower Mandolins and Guitars are
Instruments made for
Musicians—Artists.