

ILLUSTRATED

CATALOGUE

OF
ITALIAN MANDOLINS
MADE BY

L. RICCA

NEW YORK.

FOR SALE BY



INTRODUCTORY.



THE success which the Ricca Mandolins have attained during the past two years proves what I have always claimed for them, viz.: that no other mandolin made in America can excel them in any particular, and none equal them in quality of tone or ease of playing.

That success has not been brought about by the use of testimonials or the presentation of instruments to teachers or artists, who might make the instrument popular, but through the conviction of the dealers themselves who have learned the worth of the instrument and felt that they could conscientiously recommend it to their customers. That they have not been wrong the increasing sale of the mandolins proves.

In presenting this catalogue to the trade, I wish to call attention to the finer grades described. I shall add to the number of styles as rapidly as possible, and while I am now manufacturing more fine goods

than any firm in my line in this country, I shall, in the course of a few months, considerably increase the variety.

No dealer, who wishes to please his customers, can afford to ignore the claims of the Ricca Mandolin, for nothing is claimed for it that cannot be proven.

No other mandolin is so easy to play. Teachers and their pupils appreciate that.

No other mandolin has such an uniformly good tone, as much care being taken with the cheaper instruments as with the most expensive.

No other mandolin is made in such varied and beautiful styles.

No other mandolin is so light and well-balanced.

And Every Mandolin is Fully Warranted.

My factory has been removed to 13th Street, where additional room and an increased force of workmen give me greater facilities for promptly filling all orders.

Orders are solicited from responsible parties and will receive prompt attention.

THE RICCA MANDOLIN.

STYLE FLORENTINE.



Walnut and Maple. 9 ribs, machine head, 8 strings, stained neck, rosewood fingerboard, inlaid black wood around sound-hole, inlaid celluloid guard-plate, position dots, polished finish

\$10.60

THE RICCA MANDOLIN.

STYLE O.



Flahogany and Circassian Walnut. 15 ribs, machine head, 8 strings, cedar neck, rosewood fingerboard, inlaid black wood around sound-hole, inlaid celluloid guard-plate, position dots, polished finish, **\$12.00**

STYLE VENETIAN. American Walnut. Otherwise the same as Style O, **11.20**

STYLE OO. Mexican Flahogany. Otherwise the same as Style O, **11.50**

STYLE 1. Rosewood and Birds-Eye Maple. Otherwise the same as Style O, **13.50**

THE RICCA MANDOLIN.

STYLE. 2.



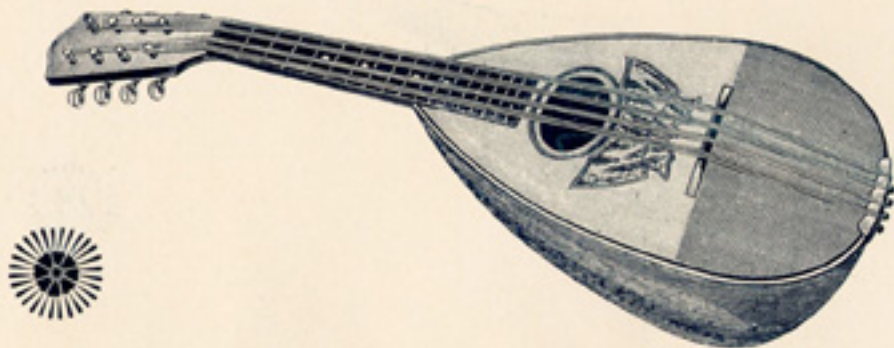
Rosewood. 15 ribs, machine head, 8 strings, mahogany neck, rosewood fingerboard, inlaid black wood around sound-hole and edges, imitation turtle shell, guard-plate, position dots, polished finish, **\$15.00**

STYLE 3. Rosewood. Inlaid pearl around sound-hole, otherwise the same as Style 2. **18.00**

STYLE 3½. The same as Style 3, but with patent machine head, **20.00**

THE RICCA MANDOLIN.

STYLE SORRENTO.

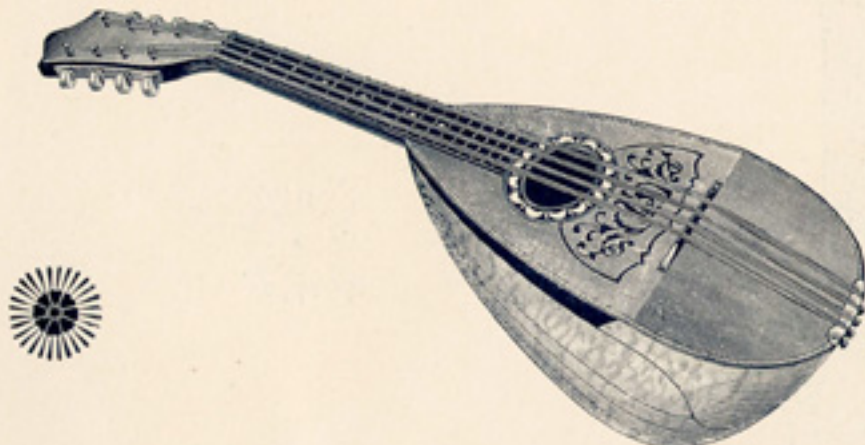


Curly and Birds-eye Maple, in different colors. 15 ribs, machine head, 8 strings, cedar neck, rosewood fingerboard, inlaid wood around sound-hole, and edges to match color in guard-plate, butterfly guard-plate in 10 colors and 45 different pieces, position dots, polished finish,

\$16.00

THE RICCA MANDOLIN.

STYLE ROMAN.



Curly Maple. 15 ribs, machine head, 8 strings, cedar neck, rosewood fingerboard, mosaic edges, inlaid ivorine around sound-hole, celluloid guard-plate, inlaid with ivorine, inlaid black wood between ribs, rosewood strips on edge of body, position dots, polished finish, **\$19.00**

Same with patent machine, **21.00**

Rosewood. Patent machine, **22.00**

THE RICCA MANDOLIN.

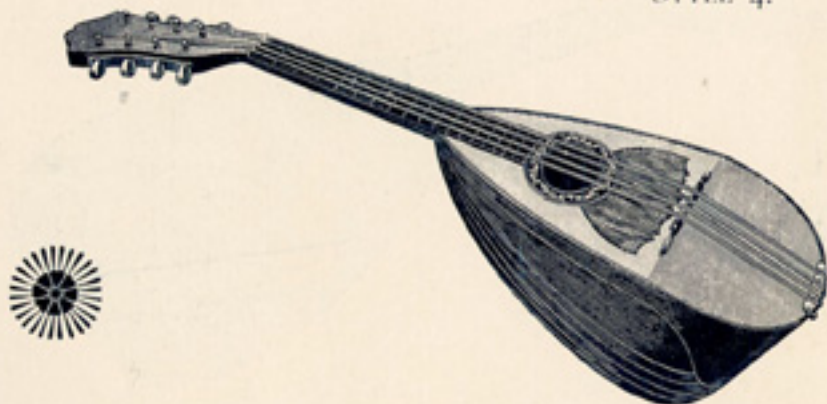
STYLE 3¾.



Rosewood. 15 ribs, patent machine head, 8 strings, mahogany neck, rosewood fingerboard, pearl inlaying around soundhole, inlaid black and rosewood edges, guard plate beautifully inlaid with pearl and german silver, position dots, polished finish, **\$24.00**

THE RICCA MANDOLIN.

STYLE 4.

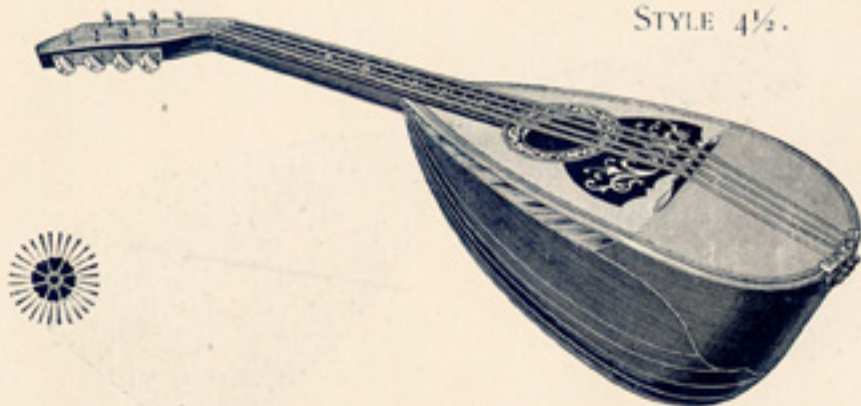


Rosewood. 23 ribs, patent machine head, 8 strings, mahogany neck, ebony fingerboard, German silver frets, pearl inlaying around sound-hole, black and rosewood inlaid edges, real turtle shell guard-plate, pearl position dots, French polished finish, **\$27.00**

STYLE 4 M. The same as Style 4. but the body made of fine curly maple, with black inlay between ribs, **\$27.00**

THE RICCA MANDOLIN.

STYLE 4½.



Rosewood. 23 ribs, patent machine head, 8 strings, mahogany neck, ebony fingerboard, pearl inlaying around sound-hole, ivory edges, real turtle shell plate handsomely inlaid with pearl, pearl position dots, French polished finish, **\$35.00**

STYLE 4¾. Rosewood. 27 ribs, nickel-plated patent machine head, rich pearl inlaying around sound-hole, pearl and tortoise shell edges, tortoise shell guard-plate, body trimmed with tulip wood, pearl position dots, fine French polished finish, **\$50.00**

STYLE 5. Same as 4½, except body elaborately trimmed with tulip, guard-plate inlaid with pearl, and pearl inlaying around pegs and on head, **\$65.00**

THE RICCA MANDOLIN.

STYLE 5½.



Rosewood. 27 ribs, nickel-plated patent machine head, pearl buttons, 8 strings, mahogany neck, ebony fingerboard, rich pearl inlaying around sound-hole, pearl and tortoise shell edges, tortoise shell guard-plate beautifully inlaid with pearl and silver, body trimmed with tulip wood, pearl position dots, fine French polished finish, **\$75.00**

STYLE 5½ M. The same as Style 5½, but the body made of fine maple, and edges double bound in pearl and shell, **\$75.00**

STYLE 6. The same as Style 5½, except the patent machine head is of one piece, is gold-plated, and has pearl buttons, the neck is of ebony and edges double bound in pearl and shell, **\$85.00**



THE RICCA MANDOLIN.

STYLE FANCY.



Rosewood. 27 ribs, patent one piece gold-plated machine head with pearl buttons, real tortoise shell neck, ebony fingerboard, edges double-bound with pearl, guard-plate in shape of butterfly made of 49 different pieces of pearl of different colors, pearl position dots, back and sides of body inlaid with handsomely engraved ivorine, extra finish. **\$150.00**

THE RICCA MANDOLIN.

STYLE FLUTED.

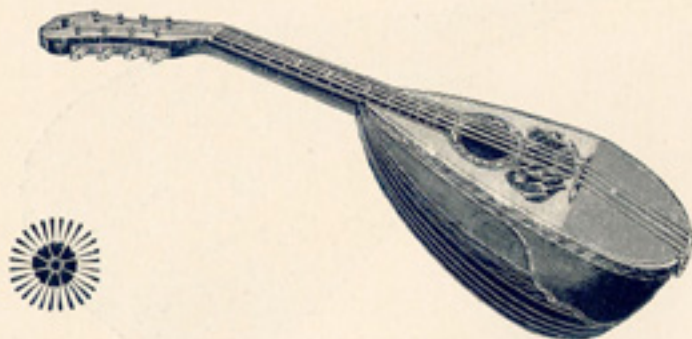


Rosewood. 41 ribs, inlaid between ribs with German silver strips, patent one piece nickel-plated machine head with pearl buttons, head and neck of tortoise shell, fingerboard of selected white pearl, position dots inlaid in green pearl, edges on body, neck and head of pearl with extra row of tortoise shell and German silver on body, guard-plates same as Style Fancy, tortoise shell bridge, pearl nut, body trimmed with tulip wood and silver. Every rib fluted, extra fine finish,

\$200.00

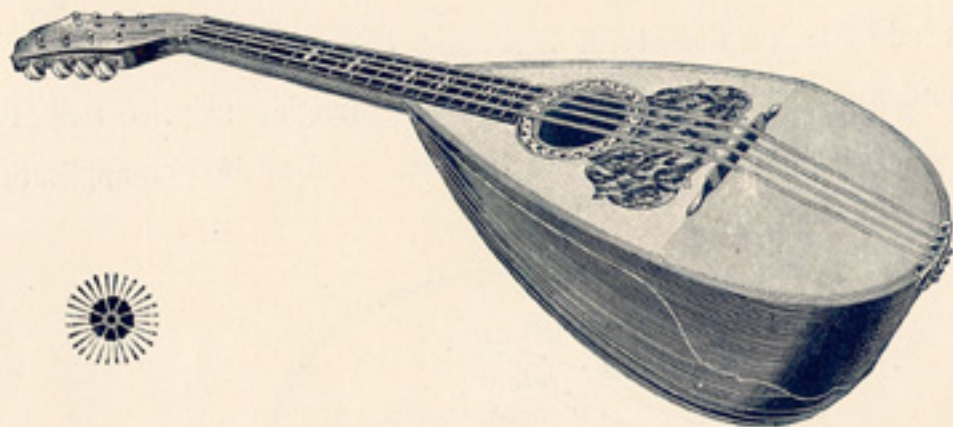
THE RICCA MANDOLIN.

STYLE BIJOU.



Rosewood. 21 ribs, patent machine head, 8 strings, mahogany neck, ebony fingerboard, pearl inlaying around sound-hole, black and rosewood inlaid edges, real turtle shell guard-plate, pearl position dots, body trimmed with tulip wood, fine polished finish, **\$27.00**
This instrument is smaller than the others described and is intended for the use of children.

THE RICCA MANDOLA.



Rosewood. 21 ribs, patent machine head, 8 strings, mahogany neck, ebony fingerboard, black and rosewood edges, pearl inlaying around sound-hole, turtle shell guard-plate, pearl position dots, German silver frets, body trimmed with tulip wood, fine polished finish,

\$40.00

SPECIAL INSTRUMENTS.

In addition to the styles described I am prepared to make, to order and from exclusive designs, mandolins ranging in price from two hundred to five hundred dollars each. Designs furnished on application.



TRADE MARK.

