

Sarabande

*mf* *espr.* *sempre arpeggiando* *mp*

7 *p* *pp* *cresc.* *mf*

13 *mf*

16 *tr* *mp*

21 *p* *pp* *mp* *mf*

27 *mp dolce*

31 *4* *cresc.* *tr* *mf*

35 *p* *mf* *p*

Detailed description: This is a musical score for a piece titled "Sarabande". It is written for a single melodic line in treble clef, with a 4/4 time signature. The score consists of eight staves of music, with measure numbers 7, 13, 16, 21, 27, 31, and 35 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte) again. Articulations such as *espr.* (espressivo), *tr* (trills), and *sempre arpeggiando* (always arpeggiated) are used throughout. The piece concludes with a final cadence on the eighth staff.