

Diferencias

For Mandolin, Octave Mandolin, or any other GDAE-tuning instrument.
Based on the traditional Sephardic song "Morenika" from Thessaloniki, Greece.

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Lento ♩ = 50

The musical score is written for a GDAE-tuning instrument in common time (C). It consists of seven staves of music. The first staff begins with a tempo marking of *Lento* and a quarter note equal to 50 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *stesso tempo*. There are also performance instructions like *cantabile* and *dolce*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present at measures 8 and 9. The piece concludes with a 3/4 time signature change at the end of the seventh staff.

21

25

29

32

36

39

42

46

f *p* *cresc.* *f* *dim.*

f *p* *cresc.* *f* *dim.*

mp *leggero*

1. 2. 4 6

2.
50

54

58 1. 2.

61

65 *mf* *dim.* *p* *mp*

69 *mf* *p* *cresc.*

72 *mf* *mp*

75 *accelerando* *più mosso* $\text{♩} = 60$ *sul A* *sim.*

79 1. 2.

83

87

91 *sub. p* *cresc.* *f*

95 *mp*

98 *f marcato* *sfz*